donumenta

donumenta 2012

14 x 14

Grand Finale celebrating the tenth anniversary of donumenta 2012

Exhibition concept of the **donu**menta e.V. as of 23rd May 2012.

The most fruitful retrospect seems to us to be one which looks forward.

Under the **patronage** of **Emilia Müller**,
State Minister for Federal and European Affairs at the Bavarian State Chancellery and Representative of the State of Bavaria to the Federation and of the Lord Mayor of the City of Regensburg, **Hans Schaidinger.**

Aim: In the exhibition year 2012, **donu**menta is going to present 14 internationally renowned, outstanding artists or artist collectives from the 14 countries of the Danube Region at three exhibition locations and in the public space.
There will be shown: video, installation, painting, objects, sculpture, graphic drawing and photography. Special focus on land art and public intervention.

Concept:
donumenta is the outstanding event which has turned Regensburg into an important platform for international cultural exchange with the Danube Region and South East Europe. It internationally and supra regionally sharpened the profile of the UNESCO World Heritage Site as a place for contemporary art. The promotion of contemporary art has always been and will always be our main goal.
Between the years 2003 and 2011, **donu**menta e.V. has given a demonstration of the most current art of the countries along the Danube. Following the geographical flow of the river, each year **donu**menta has presented all genres of the art and culture of one Danube country. Being the seat of the Perpetual Assembly in the past and with Regensburg being the northernmost City along the Danube, this is an ideal platform for a continuous dialogue about identity and community in a growing Europe.

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On the occasion of the European Strategy for the Danube Region, donumenta plans the following for 2012:

- In the past nine years, donumenta has annually presented one country in Regensburg. Now it is planned to dimension the whole Danube Region by the means of art.
- Art will be newly reflected between regional and social identity formation.
- **donu**menta's unique network, including important protagonists involved in the art and culture scene of the Danube Region will serve as a basis.
- One already internationally networked artist or artist collective from each of the Danube Countries will be invited to express his or her position.Slovenia, Bosnia-Herzegovina, Montenegro and the Czech Republic will be included.

For **donu**menta the 2012 exhibition means the transition into a new exhibition format. The result will be an overall presentation of all of the 14 Danube Countries, transforming into a mobile exhibition platform to be presented in at least three countries.

donumenta 2012 is going to present one artist or artist collective from each of the following countries: **Germany, Austria, the Czech Republic, the Slovak Republic, Hungary, Slovenia, Croatia, Serbia, Bosnia and Herzegovina, Montenegro, Romania, Bulgaria, the Republic of Moldova and the Ukraine.**

A bilingual catalogue will be issued.

Duration of the exhibition: 28th September – 04th November 2012
Official Opening: 27th September 2012, 7:0 pm

Exhibition Locations:
Kunstforum Ostdeutsche Galerie Regensburg
Donau-Einkaufszentrum Regensburg, photographs
Oberpfälzer Künstlerhaus, Kebbel-Villa, Schwandorf-Fronberg
Land art/art in public space will be a focal point 2012.

Artist portfolios will be presented in June 2012.

Duration of the individual exhibitions:
Kunstforum Ostdeutsche Galerie: 27.9.2012 - 4.11.2012
Oberpfälzer Künstlerhaus: 30.9.2012 - 21.10.2012
Donau-Einkaufszentrum: 5.11. 2012 - 24.11.2012

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Management:
The association **donu**menta e.V. is responsible for the project-dedicated curators and gallery owners in the individual countries chose the artists.

Executive:
donumenta e.V., Regina Hellwig-Schmid (project leader) and her team work closely together with the Goethe-Institutes, cultural institutions in Regensburg and in the surrounding area and also with cultural institutions and curators in the individual countries in collaboration with the advisory curators: Annemarie Türk, Head of Culture & Sponsoring KulturKontakt Austria, Vienna; PhDr. Ing Pavel Liška, retired rector of the Academy for Architecture, Art and Design, Prague; Heiner Riepl, director of Oberpfälzer Künstlerhaus, Schwandorf; Dr. Agnes Tieze, director Kunstforum Ostdeutsche Galerie, Regensburg.

Funding: The project will be financed by public and private sponsors, internal resources and voluntary service.